

« L'Infinito »

The lyrical infinity

« L'INIFINITO », with a duration of 25 minutes, is the reflection of Giacomo Leopardi's work has inspired me. My research emphasizes the most intimate fields. It gives a very soft and meditative music in which only one moment of 8 *forte* measures is distinguished.

“L'INFINITO” is written for a 12 singer mixed chorus and a 12 instrumentalist orchestra. This parity is intentional because it demands both orchestral and soloist commitment, as a person and a group in the universe. This seductive bipolarity guided me all along in my writing. I chose to use a small chorus and orchestra in order to communicate with HIM.

The infinity of spirit is similar to the infinity of a first love – spiritual by definition and eternal because indestructible. It is also intangible, unreal like the horizon. It is consequently the softest and most intimate music I have ever written. Also the most fragile.

Fragility already echoes from the first measures, but also in “*ultimo orizzonte*” – says Leopardi. Finally, lost horizons of my happy childhood, which explains my assiduous search for happiness and love.

Two hundred years after Leopardi, I thrill in observing that his universe is strangely close to mine despite the fact that everything is movement; the infinity of spirit hasn't changed since.

I live in Leopardi, I feel at home and love him.