

Works list*

• <i>Gomidas Quartet</i>	2015
• <i>IV. Symphonia Shakespearean</i>	2015
• <i>III. Symphonia Requiescat 1915</i> , soprano,baritone ,orchestra	2013-2014
• <i>II. Symphonia Concertante</i> , violin, cello and orchestra	2012-2013
• <i>EpitaphE...</i> for orchestra	2010
• <i>Les Chants Grenats</i> , ritournelles contre la guerre Musical theatre, texts by G. Chevrolet	2005
• <i>Phantasia</i> , four-hand piano	2008
• <i>Perpetuum Mobile Streichquartett III</i>	2007
• <i>Symphonia Tenebrae</i> adapted from P. Celan's poem	2006
• <i>Aram</i> , cello solo	2003
• <i>Mister Money</i> , <i>opera buffa</i> , texts by G. Chevrolet Inspired from H. Baronian's «Mendiants Honorables»	2000-2004
• <i>3 Lieder</i> for the play « <i>L'oint d'Algérie</i> »	2001
• <i>Symphonia Tenebrae, Teil I, Cadenza</i> , Accordion, voice, cello, 2 percussionists	2000
• <i>Liebesträume</i> , harp and percussion	1999
• <i>Cellissimo-Suite</i> , 4 cellos	1999
• <i>L'Infinito – Oratorio</i> chorus and orchestra adapted from G. Leopardi's poem	1998
• <i>La Fenice</i> , <i>Sonata</i> for piano	1997
• <i>Requiem</i> , chorus and orchestra	1995-1996
• <i>2 Bagatellen</i> , clarinet and piano	1992
• <i>Bewegungen</i> , synthesizer	1991
• <i>Prométhée XII</i> , <i>dramma per musica</i> , opera	1990-1994
• <i>Modus</i> , mezzo-soprano and computer	1988-1989
• <i>Elegia</i> , violon solo	1987
• <i>8 Variationen</i> , soprano solo	1986
• <i>Sonate</i> , violon solo	1985
• <i>Momente</i> , piano and violon	1984
• <i>Fini, c'est fini</i> , singer and orchestra	1982
• <i>Sonata für "M"</i> , piano	1981
• <i>Unser Weg</i> , string quartet, percussion, piano	1981
• <i>Streichquartett II "Lamento"</i>	1980
• <i>Kyrie eleison und Sanctus</i> , <i>a capella</i> chorus	1980
• <i>7 Kinderstücke und Postlüd</i> , piano	1979
• <i>3 Lieder</i> , soprano and piano	1978/82/93
• <i>Elegia</i> , cello solo	1978
• <i>Streichquartett I</i>	1978
• <i>3 Miniaturen</i> , piano	1975

* This list was made by the composer himself and only mentions compositions that in his opinion deserve to be mentioned here.