

EPITAPHE... FOR ORCHESTRA

EpitaphE (inscription, legend on a tomb) is a work for orchestra of chords, flutes, trumpets and percussions. The work has seen the light on March 2010 in response to a tragic loss.

The choice of French spelling, especially of the last letter, translates the initials of the person. By the reading of the score we can also decorate the name of the person from the principal theme of the work.

It is this loss that gave me the impulse to write this work, but the motivation remained on me since a long time.

I think, by definition the motivations express the connections between the thoughts and the lived experiences.

EpitaphE is particularly dedicated to this person; the EpitaphE is also a tribute to himself, as an inscription, legend on a tomb.

More than a “Goodbye”, it is about (it is particular, I confess it) a “Happy Journey” in the direction of the eternity.

HAIG VARTAN