

IV. SYMPHONIA SHAKESPEAREAN

The title is significant, it is the love, the admiration and above all the enormous respect push me to hear the music beyond the immortal sonnets of Shakespeare.

“When most I wink, then do mine eyes best see”

From the first movement, it brought me to the philosophic depth of Shakespeare. From the first absurd view, this phrase is extremely deep and true. Very often, the eyes prevent us from seeing the reality... even the heart by the way.

The second is a declaration of a very proud soul.

“No longer mourn for me when I am dead”

We are in a completely different atmosphere. Personally, I hear some kind of a rhythm of procession reflecting a retrospection of life; it is sober but nobly honourable.

In the third movement, I was obstinate by before the last strophe.

“And nothing ‘gainst time’s scythe can make defence”

Very direct and pronounced from an open heart, that I needed to repeat it many times, as a scream of the reality, this reality which avoids us from eternal love.

The forth movement is dedicated to the life and love.

“Shall I compare thee to a summer’s day?”

The summer, the sun, the heat, the seasons, the nature are in full development. The sensuality is acute. The reception is fruitful, maybe a sign of the victory of the life... why not?

“So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.”