

V. SYMPHONIA KING LEAR

HAIG VARTAN

The *King Lear* tragedy of five acts is written in the first half of the 17th century by Shakespeare, this work is considered one of his majors. However, this drama has never been fully presented through music. This project is a big challenge, both in musical as well as psychological terms. In the 21th century, the composer wants to take the audience through a musical journey into the eternal and universal themes of Shakespeare.

Through the creation of the fifth symphony King Lear, Haig Vartan takes the audience into the musical and philosophical sphere of this tragedy. This symphony is the reminiscence of the replay of the drama with the same title of Shakespeare

Different feelings were along with the composer during the composition of this work: the complex and conflicting character of King Lear, the sweet and faithful Cornelia, the double language of Goneril and Regan, the choir of knights, and the well placed little words of the Fool. Finally, this great *panopticum* of Shakespeare's heroes is a very alive amalgam and oh how contemporary! These are the situations that inspired Haig Vartan and are reflected in the symphony.

Therefore, the work does not have a linear development, but it is constructed by a superposition of feelings and psychological states that are described by the power and the strength of the music.

The end of Lear is the logical consequence of his disastrous life. The result is the *chaos*, inspired by Shakespeare and made real by the noble language of the music!

HAIG VARTAN