

## ***VI. SYMPHONIA HUNGARAHAY***

**HAIG VARTAN**

In 2017, my Transylvanian Armenian friend Janos Frascali-Fugulian sent to me four songs of the Armenians of Ani, who settled in Armenopolis/ Armenierstadt (Today Gherla in Romania). They were published in 1903 in Hungary by the ethno-historian of Armenian origin Kristóf Szongott. Inspired from this suggestion, I composed a symphonia for a small ensemble and dedicated my work to my friend.

The text of the four songs *Stadtfolklor* are written in Armenian dialect of Ani, the spoken language of the Transylvanian Armenians, who arrived after the fall of the city. In musical point of view, the four melodies are a unique mixture of both Armenian and Magyaro-Romanian traditions.

After numerous times of reading and decoding the songs, I was able to hear the rhythm and the musicality of this *Stadtfolklor*. Based on these foundations, a symphonia was born, predestined for sharing this heritage as a cultural bridge between the past and the future millenniums.

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